## USA Dance Registered Events SINGLE-DAY COMPETITIONS POPULAR WITH SALLEVELS DANCERS

ROCKY MOUNTAIN SPRING & FALL COMPETITIONS MAY 20 & SEPTEMBER 16

HOSTED BY USA DANCE DENVER CHAPTER 5006 DENVER TURNVEREIN – DENVER, CO

ALL PHOTOS BY MICHAEL CUSHMAN | WWW.USADANCEDENVER.ORG

he Rocky Mountain Chapter 5006 celebrates National Dance Week by hosting its second one-day competition of the year – the Rocky Mountain Fall Amateur Classic, held at the historic 151-year-old Denver Turnverein in downtown Denver.

And for the past 14 years, the Rocky Mountain competitions have been highlights of the year. The Fall event is usually part of National Ballroom Dance Week and for the audience that encircles the floor, it's an intimate affair for the dancers and their cheering supporters. As the chapter has emphasized, these competitions are designed to showcase the members' talents, partnering skills, hard work and love of dance.

On the floor at the Fall competition were 21 leaders and 23 followers that entered 92 heats in all dance styles -- Standard, Smooth, Latin, Rhythm – as well as Club dances. And the board of directors proudly awarded more than \$400 in scholarships.

The Chapter's team of event volunteers included Bobbi Carbaugh Patricia DeCarli, Jeff Gandomcar, Alex Goloskewitsch, Sara Hadley, Wayne Hall, Ed Larkin, Liesa Malik, Jennifer Maskrey, Susan McCaffery, Judd Ptak, Steve Pfeiffer, Tiffany Smith, and Pepper Stuessy. The event management team included Diane Knutson, Patricia Kayser, Carolyn Catttani, David Tippett, Michael Cushman, Susan Love and Paul Bedor.







## KANSAS CITY DANCE CLASSIC SEPTEMBER 9

ORGANIZED BY MATT & ELLEN PANSING CAMELOT BALLROOM/OVERLAND PARK KANSAS CITY, KS

ALL PHOTOS BY MIKE STRONG, KCDANCE.COM WWW.KANSASCITYDANCECLASSIC.COM

ey message from the 5th annual Kansas City Dance Classic is that this mid-America oneday DanceSport competition simply "continues to grow" vear after year.

This year at the host Camelot Ballroom in Overland Park, there were 184 competitors who danced 1,119 entries in 488 competition events – all in one day – which Event Organizers Matt and Ellen Pansing admitted, meant "no time for a lunch or dinner break," creating a very busy single day for the competitors, judges, officials and volunteers.

The Kansas City Dance

Classic also attracts the full range of amateur syllabus and championshiplevel dancers

and, for the second year, growing entries in the new USA Dance teacher/ student divisions. Awarded scholarships totalled \$2,775. Competitors travelled from

15 different states. So, for 2018, to meet the challenges of "doing a great job," this fast-growing registered USA Dance event is considering adding a half-day to next year's schedule (Sunday morning).

At the Classic, the large audience surrounds the 6,000 sf dance floor and is made up of parents, siblings, coaches, dance supporters from the general community as well as competitors on break. Sitting so close to

> the dancers creates a real kinetic energy in the room. So cheering and applause ring loudly.

## GEORGIA DANCESPORT COMPETITION SEPTEMBER 16

ORGANIZED BY GEORGIA DANCESPORT BALLROOM IMPACT ATLANTA. GA

ALL PHOTOS BY BOBBY CAMPBELL/MOON DANCE STUDIOS WWW.GEORGIADANCESPORT.ORG

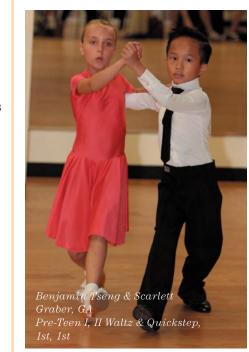
ingle-day competitions, like the Georgia DanceSport Competition, are primarily run because the local event organizers (or USA Dance Chapters) are committed to providing quality DanceSport experience to area dancers and there's a void in the market for amateur couples or even solo proficiency dancers. Local studio and instructor support are very important and oftentimes, these events are held in local studios.

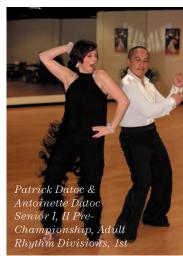
The 3rd annual Georgia DanceSport Competition in September was held at the spacious Ballroom Impact in Atlanta and attracted

32 competitors from the Atlanta area, as well as Macon, GA and Jacksonville, FL. Event organizers were Mark Garber and Holly Iver. whose main purpose in organizing the competition was "making DanceSport fair, fun and affordable."

All officials were USA Dance certified and/or WDSF licensed adjudicators - Dana Edward, Trevor Luff, Martin Smith and Karita Yli-Piipari. Emcee was Cindy Johynson and DJ was Bryan Bishop. Mark Garber served as scrutineer. According to Mark Garber, key volunteers helped keep everything moving smoothly - Deck

Captain Erin Wright and Runner Natalie Pruitt, who also gave support to Scrutineer Mark Garber. %





Patrick Stone & Carlye Hemphill, KS Adult Championship Rhuthm, 1st